



James Ward

Salukis, or Persian Greyhounds

1807

Oil on canvas

Gift of the Cynthia S. Wood estate

1993.6.16

A British animal painter born in 1769, James Ward displayed his paintings at the Royal Academy. In addition, the artist painted hundreds of portraits of cattle, pigs, and sheep for the Agricultural Society of England. His background in engraving gave him a keen eye for fine detail while his love of old master paintings nurtured an excellent sense of the dramatic. The combination of these two elements can be seen in Ward's vibrant nineteenth century depiction of Salukis – an energetic sighthound known for its speed. Living to the age of ninety, James Ward was a prolific artist who created numerous portraits of different animals.

In this 1807 oil on canvas, the tempestuous sky and rough hillside echo the vitality shown in the portrait of the five dogs. The curved lines of the clouds and uneven landscape, the “S” curve of the leg of the dog in the forefront, and the application of paint in depicting the canine's feathered ears and tail, all work in concert to produce a singular effect of motion and movement. The artist's knowledge of an effective composition is also evident in the use of dark and light colors which enhance the mood of the image. The dark coat of the dog in the center of the painting presents the larger canine against a lighter colored sky. The viewer's eye is drawn across the length of the dog's back, down the curved tail, to the three Salukis in the background.





SIR EDWIN HENRY LANDSEER
Deerhound and Recumbent Foxhound

1839

Oil on canvas

Gift of Cynthia S. Wood Estate

1993.6.15

Influenced by both James Ward and George Stubbs the animal artist, Sir Edwin Henry Landseer became one of the favored court painters of Queen Victoria, a royal patron of dog portraiture. Landseer exhibited his first painting at the Royal Academy at the age of twelve.

In this sentimental rendition of two hounds, the artist depicts a gentle touch in the portrayal of his subjects reminding the viewer that hunting dogs were highly respected by British sportsmen. The use of light and shadow in combination with a strong composition emphasizes the two dogs as beloved figures.

The Foxhound is well known in England and America while the Deerhound was used extensively in the Highlands to hunt large game. Today, the Foxhound is still used for the sport of chasing fox. The Deerhound is considered to be an excellent companion pet.



Wilson Herple
1867

Wilson Hepple

Woman with Two Dogs

1882

Breed: Greyhound & Pug

Oil on canvas

Gift of the Cynthia S. Wood estate

1993.6.18



Vivian Moody

Russian Girls

2006

Breed: Borzoi

Oil on canvas

Gift of Hutchinson Kennel Club in
memory of Asa Mays, D.V.M.

2006.15

Christine Merrill

West Highland Terrier in a Landscape

2005

Oil on canvas

Purchased with funds donated by
the estate of Daphne Sue Gentry

2008.7



Donald Grant

Donald Grant

Saluki Studies

Oil on canvas

Gift of the Cynthia S. Wood estate

1993.6.12



Donald Grant,

Donald Grant

The Falconer

Breed: Saluki

Oil on canvas

Gift of the Cynthia S. Wood estate

1993.6.2